

the JOHN DANK SHOW

PRESS KIT



[thejohndankshow](https://www.facebook.com/thejohndankshow)

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MUSIC

Taking Off With Me

1990

Running Away

EZ4U

Current

MEDIA

Photography

Logo Kit

LISTEN



ACCOLADES

One Love Cali Reggae Festival (2/2020)

West Coast Tour with Tomorrows Bad Seeds and Tunnel Vision (1/2020)

National Tour with Eric Rachmany of Rebelution (12/2019)

Won "Best Reggae Band"
2019 and 2016 Island Music Awards

Named Pacific Daily News' Best Band
2019, 2018, and 2016

Single "EZ4U" hits over 100K streams on Youtube
and Spotify (7/2017)

"Lights" peaked at #7 on iTunes Reggae Charts
(8/2016)

Lights North American Tour Summer 2016

Debut EP peaked at #11 on Billboard's World Reggae
Chart and # 6 on iTunes (9/2015)



BIO

Like a 10-foot glassy wave crashing overhead and armed with a dynamic production prowess, shredding guitars, and loads more of their infectious rhythmic grooves, The John Dank Show is back with its newest EP, Identity! This album reflects a more mature tone for the group all the while maintaining its insane musical chops, signature tempo changes, and impressive hooks and harmonies!

With the EP release came a national tour with Eric Rachmany of Rebelution, a west coast tour with Tomorrow's Bad Seeds, a set at the One Love Cali Reggae Festival 2020, and then a return home to headline Vibefest 2020.

The band which formed in 2010 and hails from the island of Guam features:

Frankie McJohn	Lead Vocals/R. Guitar
John Tyquiengco	Lead Guitar/Vocals
Danton Cruz	Bass/Vocals
Paolo Cruz	Drums
Zack Quinata	Keyboards/Vocals

The band's previous release 2016's Lights saw the group attain indie success landing them on #7 on iTunes Reggae Charts and #19 on the Billboard World Reggae Charts, this explosion on the scene was fueled by their hit single EZ4U. The single was a

reggae ballad that featured talented singer Gabrielle Paynter in a catchy duet trading verses with the boys. The band hit the road that summer in support of the album and toured the west coast spreading their good vibes, showcasing their amazing live show, and making new fans in the mainland everywhere they went.

Identity, the band's third studio album and second EP, follows up the success of 2016's Lights and their self-titled debut EP released in 2015! The John Dank Show EP released in August of 2015 shot to #4 on the iTunes Reggae Charts and stayed in the top 50 for three more weeks. In September the album broke into Billboard's top 40 Reggae Albums and peaked at #11, establishing an unprecedented benchmark for a band from Guam especially considering its independent release and that the album was the band's debut.

With lofty goals and amazing talent TJDS is set to push the limits of its eclectic and progressive music, rather than being forced into a box that exists to conform and confine, they are blasting apart any notions of what music, songwriting, and dynamic performances can do for its loyal and loved fan-base. The boys seem to signal to the eager musical wave-riders: "come along for the journey, but HOLD ON FOR THE RIDE!"



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- Company mentions throughout all social media accounts **
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